

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0524</b>
<b>4</b>	<b>Work Number</b>	<b>R 2109</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 42</b>
<b>6</b>	<b>Name of the Work</b>	<b>SURA BHANDESVARAMU</b>
<b>7</b>	<b>Subject</b>	<b>SURA</b>

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Govt. O. Mss. Library

No. R. 2109

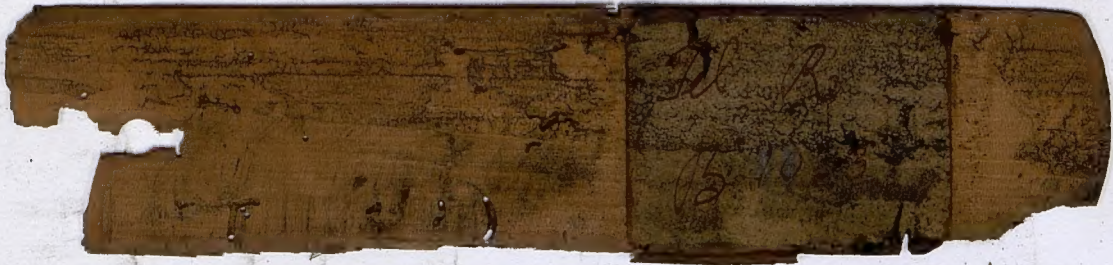
శ్రీ నాథాంధే శ్చరమం

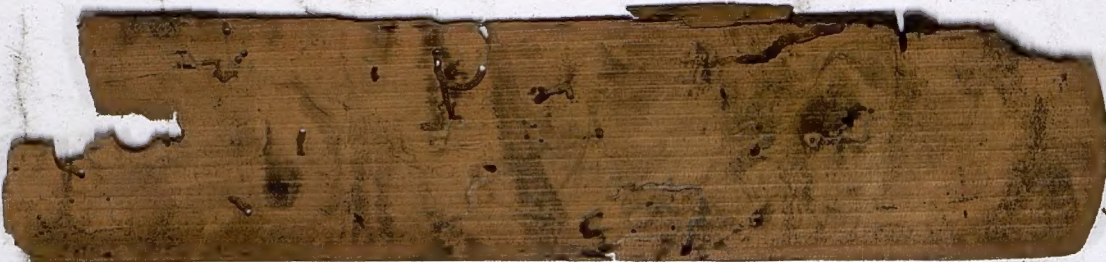
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[illegible]

[illegible]



(ॐ) नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

(ॐ) नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय  
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

శ్రీకృష్ణభక్తజ్ఞులందును తాండవప్రదారంభమందును చంద్రకౌశళ  
 విశ్వస్థిమితతాపనశిఖరులు ముగించినది వినిసి || ప్రంతా  
 వత్తులందులగా నెక్కడ నాశికాభరితములు పలుకు  
 చులయు రసమహర్షి వాక్యము వేదములు యివి  
 పలువురు సంకరాంకితములు మహిమములు గావి  
 || వరశివమూర్తియు సకలైకరూపుడు భగవద్ధేవుడు ||

[illegible]

*[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately six horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some wear and discoloration.]*



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily worn metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows significant signs of age, including corrosion, pitting, and two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language.

This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The text is written in an ancient script, which appears to be Grantha or a related South Asian script, characterized by its dense, cursive nature. The leaf is aged, showing a brownish-yellow color and some surface wear, including small pits and irregular edges. The text is organized into about 12 horizontal lines across the length of the strip.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

*[The image shows a single palm leaf manuscript strip with two circular holes for binding. The text is handwritten in Kannada script. Due to the extreme blurriness and low resolution, the specific characters are illegible. The script appears to be a traditional form of Kannada.]*





The image shows a single, elongated palm-leaf manuscript. It is dark brown and shows significant signs of age and wear, including surface cracking and irregular edges. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is inscribed in two horizontal lines using an ancient script, with the characters appearing as dark, etched marks on the leaf's surface. The left portion of the leaf is missing, leaving a jagged, torn edge. The overall appearance is that of a well-preserved but clearly antique historical document.

*[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately six horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing some wear and discoloration.]*

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and several areas of damage or discoloration. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible along the top edge, used for binding multiple leaves together.



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